

represented in folk. lore.

Raven is considered the creator.

Bus stories:

hunter - left to hunt grizzly bears - storm blew tree down
Knocked unconscious. Grizzly bear ^{rescued} took to cave - moved to health
He married grizzly. 3 bear cubs - memory returned - remembered
woman & children - told bears - so wanted to go
back once - gave him her blessing. ^{condemned} He should
not touch his wife in any way.
wife ^{when} ^{very} ^{near} ^{she} ^{was} ^{dead} ^{he} ^{was} ^{always} ^{near} ^{her} ^{but}
wife ^{was} ^{dead} ^{he} ^{was} ^{always} ^{near} ^{her} ^{but}
woman - cubs killed father - bear went to cliff to ^{Maori}
every ^{day} ^{at} ^{totem} ^{pole} - represents bear paws up pole.

chief's dau.

frogs - kicked king frog - turned into frog village.
traced searched for her - chief sad - left village to
morn. Saw dau on lily pad. Chief said
"give back" frog said "no" - got dau back.
dau ^{had} ^{tried} ^{to} ^{live} ^{with} ^{frogs} ^{so} ^{long} ^{she} ^{could}
not eat human ^{cooked} ^{food} so she (pun) "croaked". (pun)
C. humpy hus).

notes on the day:

we arrived in Ketchikan at about 9 A.M. Some of
the passengers said night "waves" were high but
both Tracy and I slept through them.

Dr. Dunn was on the tour we took to the
Wood-Beight village where a museum is which
has preserved some totem poles from
original Indian villages in area.

The totems represented monument, mortuary,
family crest (usually outside door)

Pattatch monuments.

I learned something I didn't pick up in reading prior to trip. When someone invited a person to a pattatch, that person was supposed to invite him back - & give him a gift equal to or greater in value to the one ~~you~~ he gave.

This is how his wealth is returned to him. Sounds like a pyramid scheme. It's easy to see why government out-lawed them, but I understand they're still given.

The Indian- descendant guide at the museum called the Indians' social structure "castos".

after the ride we returned for lunch and then went back to look at carvings, trying to see some of points brought out by Dr. Gunn in native art.

Bought "The Wolf & the Raven" which is a good source for Indian legends & helps to an understanding of totem pole representations.

Tray ran out of film, but our neighbor Don Smith took a couple of shots of simplified sketches of popular "motifs" of which are repeated on totem poles.

Didn't see any argillite, but there were lovely fragile "Lasy" (bone) jewelry & some jade carvings. There was also some

talk "carvings" which Tray thought was probably "imported" to make carvings on.

We wandered of all native populations.

note: not talk. Later in the town we found the carvings were made from a U.S. soapstone.